



GAIETY

Theatre Dublin

MONDAY 7th TO SATURDAY 26th APRIL, 1980

Dublin Grand Opera Society

Presents

International Season of Opera

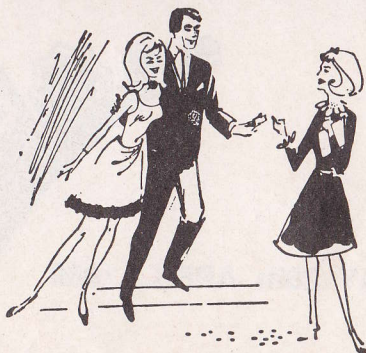
TONIGHT

Madama Butterfly

(Puccini)

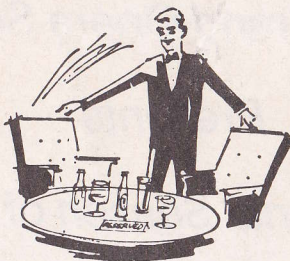


A GAIETY EVENING



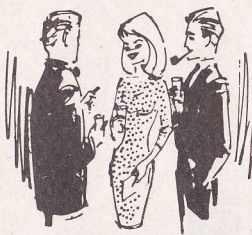
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.
Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre *Telephone:* 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

DUBLIN GRAND OPERA SOCIETY

Presents

International Season of Opera

MANON (Massenet)

ADRIANA LECOUVREUR (Cilea)

IL TROVATORE (Verdi)

MADAMA BUTTERFLY (Puccini)

LA GIOCONDA (Ponchielli)

Artistes

Lorenza Canepa, Brendan Cavanagh, Brian Donlon, Frank Dunne,
Maria Luisa Garbato, Hila Gharakhanian, Bernadette Greevy,
Deirdre Grier, Renato Grimaldi, Gian Koral, Marzio Lauricella,
Peter McBrien, Colette McGahon, Ruth Maher, Seán Mitten,
Frank O'Brien, Attilio D'Orazi, Antonio Salvadori, Stella Silva,
Gines Sirera, Aurio Tomicich, Pierre Van Froshem, Ernesto Veronelli,
Yoko Watanabe, Irish Ballet Company.

Conductors: Naponeone Annovazzi, Colman Pearce, Albert Rosen.

Producers: Gabriel Couret, Dario Micheli, Paddy Ryan, Marcel Feru.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan. *Assistant:* Josephine Scanlon.

Chorus Masters: John Brady, Michael Smedley Francesco Prestia.

Choreography: Anne Campbell-Crawford, Jean Denise Moriarty.

Wardrobe: Teresa Castilana.

Radio Telefis Eireann Symphony Orchestra

By kind permission of the Radio Telefis Eireann Authority

**The Society wishes to thank An Chomhairle Éalaíon, the Arts Council
for their financial assistance.**

The Society reserves the right to make unavoidable alterations without notice.

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cheerful and the conversation
sparkles.

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Anglesea St. (off Dame St.)
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DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8. (753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacLINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by
the following private persons and business firms:

American International Insurance Co. of Ireland	Irish Glass Bottle Co. Ltd.
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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

April 8, 10, 12, 21 25

MADAMA

Opera in Two Acts

*Libretto by Giuseppe Giacosa
by John Luther Long and The*

First performed at La Scala,

CAST

in order of appearance

B. F. Pinkerton, *Lieutenant U.S. Navy* **RENATO GRIMALDI**

Goro, *a marriage broker* **BRENDAN CAVANAGH**

(April 29) **FRANK DUNNE**

Suzuki, *Butterfly's servant* **RUTH MAHER**

Sharpless, *U.S. Consul in Nagasaki* **ATTILIO D'ORAZI**

(April 12, 25) **PETER O'BRIEN**

Madama Butterfly, *Cio-Cio-San* **YOKO WATANABE**

The Imperial Commissioner **BRIAN DONLON**

Registrar **JOHN CARNEY**

The Bonze, *Cio-Cio-San's uncle* **SEÁN MITTEN**

Prince Yamadori, *a rich nobleman* **SEÁN MITTEN**

Kate Pinkerton, *Pinkerton's American wife* **JOAN ROONEY**

Cio-Cio-San's relations and friends, servants

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Conductor: **COLMAN PEARCE**

Producer: **PADDY RYAN**

A warning bell will ring 5 minutes and

BUTTERFLY

by GIACOMO PUCCINI

and Luigi Illica, based on the story
One Act Play by David Belasco.

Milan, on 17th February, 1904.

Designer: Scenery designed and painted in Dublin
by Robert Heade.

Costumes: CASA D'ARTE JOLANDA, Rome.

Synopsis of the Scenes

Nagasaki, Early 20th century.

Act I

Japanese House, Terrace and Garden in Nagasaki.

Interval (20 minutes)

Act II

First Part: Inside Butterfly's House.

Interval (20 minutes)

Second Part: Inside Butterfly's House.

2 minutes prior to end of Interval.



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from 9.30 a.m. to 8.30 p.m.



No appointment needed.

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**GUINNESS GROUP SALES
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For Gaiety Theatre

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric



Credits

Furniture and Properties designed and made by
George McFall and Robert Lane.

Latecomers will not be seated during music.

The management reserve the right to make unavoidable
alterations without notice.



The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



Opening Monday April 29th, 1980

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Sunday : 7 to 11 p.m.

32 PARLIAMENT STREET, DUBLIN 2

Phone : 770006

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